

Four is Not Enough—More Questions for Your Seder

Passover commemorates the Israelites' freedom from slavery. *What enslaves you?*

We eliminate chametz from our lives during Pesach. *What spiritual chametz would you like to eliminate from your life?*

Upon leaving Egypt, the Israelites journeyed through the desert for forty years in search of a homeland. *Where is your "journey" taking you?*

At Passover, we retell the story of the Israelites. *What story do you want today's Jews to tell their children about Judaism?*

Have you ever had a really great teacher, a teacher who loved your questions, whom you could always count on to at least try to answer you?

The tradition blames the wicked child because that child stands outside of the community. Do you agree? Why is it so bad to choose to stand apart? How should we respond to the “wicked” child among us? Should we give them space or shut them out?

The word *tam* has many connotations—ranging from stupid to simple, to innocent, to pious. How would you define this child? Do you ever hold back from asking a question for fear that you ought to know the answer, that the question itself is too simple?

When are you the silent child? When do you find that you cannot speak, that words fail you, that you have nothing to say?

Can we outdo Hillel? What other foods and symbols would we put between the matzot to create the most comprehensive story of slavery sandwich one could imagine?

One of the most unusual aspects of the seder is that it can't continue until the children find the afikoman. This means that the kids have a lot of power. Can you think of other times when children have that much power? Why did the people who made up the seder want to make children so important in it?

Dayenu—It would have been enough! Would it really have been enough for God to take the Israelites from Egypt, had God not parted the sea and offered consistent help and support to the people? What might be the metaphorical meaning behind this song? When do we say *Dayenu*?

What symbol(s) need to be added to the table this year in order to acknowledge parts of our contemporary story?